

The 2003 Conference on Arts Education provides an opportunity for you to:

- ... learn how to **integrate** the arts into the core subjects using the ARTS FIRST K-5 Essential Arts Toolkit
- ... increase your ability to **implement** and assess the Fine Arts Standards in the classroom
- ... **discover** the opportunities of a professional artist residency as an artist and as an educator
- ... **explore** the diversity of the arts in the lives of individuals with disabilities
- ... **create** an arts education network with colleagues throughout the state and on the mainland

Hawai'i Arts Education Partners

Department of Education
Hawai'i Alliance for Arts Education
Hawai'i Association of Independent Schools
State Foundation on Culture and the Arts
University of Hawai'i at Mānoa: College of Arts & Humanities and College of Education

Affiliate Partners

Hawai'i State PTSA
Honolulu Theatre for Youth
Maui Arts & Cultural Center

Hawai'i Learning Interchange
apple.com/ali/hawaii



Conference Schedule

9:00 to 10:00 a.m.	Registration & Coffee – Hale Palanakila Foyer
9:00 a.m. to 1:00 p.m.	Educational Displays – Courtyard
9:45 a.m.	Ice Breaker with Mauoli Cook – Palikū Theatre
10:00 a.m.	General Session – Palikū Theatre Keynote Speaker: Dr. Arthur Harvey "THE B.A.C.H. EFFECT" Becoming A Complete Human... Through The Arts! Keynote Speaker: Liz Lerman "HIKING THE HORIZONTAL"
Noon to 1:00 p.m.	Lunch – Hale 'Akoakoa
1:15 to 3:15 p.m.	Concurrent Sessions (Hale Palanakila Classrooms)
3:30 to 5:30 p.m.	Concurrent Sessions (repeated)
5:30 to 6:30 p.m.	Reception – Gallery I'olani at Palikū Theatre Exhibit: "Three Left", featuring work by Norm Graffam, Rebecca Horne and Ginger Royal. Windward Community College artists in residence.
7:30 p.m.	Performance: Liz Lerman Dance Exchange Palikū Theatre

Major funding for the 2003 Conference on Arts Education is provided by the National Endowment for the Arts with additional support from the Hawai'i Community Foundation and the Hawai'i Art Education Association.

General Information

PURCHASE ORDERS: Hawai'i state government purchase orders will be accepted and should accompany the registration form. Your registration will not be processed without this information. Participants registering by purchase order will be billed for nonattendance unless notification of withdrawal is made by Wednesday, February 27, 2003.

REFUNDS: Requests for refunds must be received at the UH Conference Center by Wednesday, February 27, 2003. No refunds are permitted thereafter. Refunds will be mailed. Please allow approximately three to five weeks for processing.

SPECIAL ACCOMMODATIONS: If you require related conference needs, i.e. large print, accessible parking, taped materials, etc., because of a disability, you are warmly encouraged to contact the Conference Center at 956-8204 by February 7, 2003.

EDUCATIONAL DISPLAYS: Please call the Hawai'i Alliance for Arts Education, 941-2787 for details. Space is limited.

State Foundation on Culture and the Arts
www.hawaii.gov/sfca

Liz Lerman Dance Exchange P E R F O R M A N C E

Palikū Theatre at Windward Community College

Saturday Evening, March 8 at 7:30 p.m.

Sunday Afternoon, March 9 at 2 p.m.

In collaboration, the Hawai'i Community Foundation and the University of Hawai'i Presents bring to Hawai'i the Liz Lerman Dance Exchange for a weeklong residency culminating in two performances on Saturday,

March 8 at 7:30 p.m. and Sunday March 9 at 2:00 p.m., 2003 at the Palikū

Theatre on the University of Hawai'i/Windward Community College campus.

Tickets are \$20 general and \$15 for students, seniors, military, UH faculty/staff and for Arts in Education Conference participants.

For tickets call 808-956-6878.

Established in 1976, Liz Lerman Dance Exchange is one of the 15 largest contemporary dance companies in the United States. It is one of only a few international touring performance companies based in greater Washington D.C. and the state of Maryland. Dance Exchange is recognized for pioneering several important transitions in modern dance. It was among the first professional companies to incorporate and maintain both storytelling text and multi-generational dancers in dance concerts. Continuing its nontraditional approach, Dance Exchange can be found with audiences in shipyards, museums, sculpture gardens, and on street corners, as well as on the nation's major stages.

Dance Exchange has also revolutionized community workshop residencies, involving people of all ages and persuasions in the creation of meaningful art. For those reasons, it is recognized as a civic resource, inspiring broad participation in art as a path to understanding, community development, and personal insight. The Critical Response Process and proprietary TOOL box methodology developed at Liz Lerman Dance Exchange serve as training models for professional dance and non-dance organizations around the globe.

State Foundation on Culture and the Arts
250 South Hotel Street, Second Floor
Honolulu, HI 96813

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Prizes!

School principals attending the Conference will be eligible for door prizes of art supplies for their school.



2003 Conference on Arts Education

Saturday, March 8, 2003
9:00 a.m. to 6:30 p.m.

Windward Community
College – Palikū Theatre
& Hale Palanakila

47-720 Kea'ahala Road
Kāne'ohe, Hawai'i

Presented by the
State Foundation on
Culture and the Arts –
Arts in Education Program
in partnership with the
Hawai'i Arts Education
Partners

**ARTS
FIRST**

Educating the Whole Child!

Keynote Speakers

Dr.Arthur Harvey has over 40 years as a music educator, church musician, and therapeutic music researcher and clinician. He is a past president of Hawai'i Music Educators Association and current Vice-President of VSA Arts of Hawaii-Pacific. His research on *Music And The Brain* produced a seven-part video series, a book and CD, *Learn With The Classics*, and has led to invitations to speak throughout the USA and over two dozen countries around the world. In addition to music education courses, he teaches Psychology of Music, Music in Special Education, and special courses each summer. In-July, he will be teaching Music As Therapy: Healthy Living and Learning at the University of Hawai'i at Mānoa.



Arthur W. Harvey, DMA
University of Hawai'i at Mānoa
Assistant Professor of Music



Liz Lerman
Liz Lerman Dance Exchange
Takoma, Maryland

Liz Lerman has choreographed works that have been seen throughout the United States and abroad. Combining dance with realistic imagery, her works are defined by the spoken word, drawing

from literature, personal experience, philosophy, and political and social commentary. Over the past 20 years she has received recognition for her work with Liz Lerman Dance Exchange and as a solo artist. She has received an American Choreographer Award, the American Jewish Congress "Golda" award, the first annual Pola Nirenska Award, the Mayor's Art Award and Washingtonian Magazine's Washingtonian of the Year. She is a recipient of the 2002 John D. and Catherine T. MacArthur Foundation award for creative accomplishment.



Who's Who

● **Deborah Brzoska** ~ Vancouver, Washington
Consultant, The Kennedy Center's Partners in Education Program
Deborah Brzoska has worked in more than 30 states providing national outreach from the John F. Kennedy Center for the Performing Arts and on behalf of the Small Schools Project funded by the Bill and Melinda Gates Foundation. She is the founding principal of an award-winning arts-based school and has led arts curriculum and assessment initiatives in many states and at the national level. Ms. Brzoska is currently leading the multi-year, statewide standards-based curriculum and professional development project for the Hawai'i Arts Education Partners.

● **Linda Holt** ~ Ha'i'ku School, Reading Resource Teacher
● **Morlee Walters** ~ Ha'i'ku School, Grade 2
● **Gail Kuba** ~ Kamehameha Schools, K-2 Science Teacher
Linda Holt's career spans 36 years with experiences ranging from teaching science to teachers in Nigeria to nine years in Hawaii's smallest public school to her current position as a reading resource teacher at Ha'i'ku School on Maui. She also represents the Maui Department of Education in their education partnership with the Maui Arts and Cultural Center and the Kennedy Center. Morlee Walters has worked at Ha'i'ku School with Linda and Gail for the past nine years teaching Second Grade. She has three children, one horse, two dogs, two cats, and nine hens. She also enjoys reading and gardening and singing and dancing. Gail Kuba teaches K-2 Science at Kamehameha Schools, Maui Campus after 12 years in Second Grade at Ha'i'ku School. She's involved with the Hawai'i Geographic Alliance, DASH (Developmental Approaches to Science, Health and Technology); member of the Teacher Appraisal, Assessment, and Social Committees at school. She enjoys her four dogs; singing and playing guitar; silk ribbon embroidery; crafts; cooking and baking.

● **Dr. Warren B. Newman** ~ Los Angeles, California
Evaluation Consultant, Hawai'i Arts Education Partners
Dr. Newman serves as a national consultant in arts-in-education planning, staff development and evaluation who works with state and local arts and education agencies as well as individual teachers, administrators and artists to help them understand that educational academic and societal goals cannot be achieved without the arts being integral in the curriculum. Dr. Newman knows that fact from his previous experience as former director of the Arts in Education Program at the National Endowment for the Arts, Superintendent of the South Pasadena Unified School District (CA), President of the Board of Trustees of the Los Angeles County High School for the Visual and Performing Arts, service as an elementary principal, teacher of every grade level 3-12 and adjunct professor at the University of Southern California and in the California State University system. Dr. Newman is the primary researcher for the Waiahole ARTS FIRST Project designed to develop, implement, document and evaluate a standards-based, arts-infused curriculum.

● **Diane Peters** ~ Kula Elementary School, 4th Grade Teacher
Diane Peters received her Bachelor of Science degree in Education from Chaminade and a MEd. from the University of Hawai'i at Mānoa. Her thesis research involved using improvisational drama techniques to increase reading comprehension. She has participated in institutes at the John F. Kennedy Center for the Performing Arts, the J. Paul Getty Center and at Harvard where she studied Multiple Intelligence Theory with Howard Gardner. Ms. Peters has taught in both middle school and elementary school levels and has presented arts education workshops at the Maui Arts and Cultural Center for classroom teachers.

● **Lynda Taira** ~ Wahiawa Elementary School, Grade K
● **Vivien Lee** ~ Dance Educator / Mentor
Lynda Taira is a primary education teacher with a B.Ed. from the University of Portland. She attended the 2001 ARTS FIRST Institute where she had the opportunity to work with dance specialist, Vivien Lee. Mentored in dance, the sessions empowered her to create and to implement a viable unit plan teaching through the arts. As a classroom teacher, she continues to integrate the elements of dance with core subject areas. Vivien Lee has taught creative dance in Hawai'i public and private elementary schools since 1982. She has a MFA in Dance and has taught the "Creative Movement for Children" course at the University of Hawai'i. She is a member of the curriculum framework team that developed the Essential Arts Toolkit for the K-5 Classroom Teacher: Hawai'i Fine Arts Grade Level Guide and has been a presenter and mentor for the ARTS FIRST Institutes.

● **Rae Takemoto** ~ Kula Elementary School, Grade 3
Rae Takemoto graduated from the University of Hawai'i at Mānoa with a bachelors degree and professional diploma in elementary education. She has been teaching for over 15 years, from pre-school to sixth grade, and is presently teaching 3rd graders at Kula Elementary School. Ms. Takemoto has participated in more than 240 hours of professional development workshops in the fine arts at the Maui Arts & Cultural Center. She also teaches other educators at the MACC on methods of integrating the arts with other core subjects, as well as teaching interdisciplinary lessons in the arts. Rae attended Harvard's Project Zero Institute taught by Dr. Howard Gardner and returned to Maui to teach introductory workshops on the Multiple Intelligences. Recently, Rae was honored with the Outstanding Global Teacher Award for the State of Hawai'i for her efforts in making learning about history and cultures alive through arts integration.

Concurrent Sessions

Concurrent Sessions #1-7 are scheduled from 1:15 to 3:15 p.m. and repeated from 3:30 to 5:30 p.m. You may attend one two-hour session in each time period. Most sessions will be limited to 25 participants. Please indicate your preferences on the registration form to ensure that a sufficient number of handouts and supplies are available.

1 The Arts in Every Classroom: Using Hawai'i's K-5 Arts Toolkit

Presenter: Deb Brzoska

Learn how to bring arts learning alive in the classroom, linking effectively with other subjects. Essential Arts Toolkit for the K-5 Classroom Teacher: Hawai'i Fine Arts Grade Level Guide provides content, resources and strategies for classroom instruction in the arts written specifically for each grade level, K-5. Especially useful to teachers is a new grade-by-grade framework prepared by DOE content specialists in math, science, language arts, social studies and the arts that outlines essential content in Hawai'i for each grade. This participatory workshop will provide teachers and artists with an overview of the toolkit with a specific focus on linking the arts to literacy.



Brzoska



Holt • Walters • Kuba

3 China Alive

Presenter: Rae Takemoto

A multi-sensory, multi-disciplinary unit, emphasizing the integration of the arts and technology. Participants will actively experience some of the drama, music and dance activities of this unit. A complete outline of the entire unit, including step-by-step directions for some of the activities, will be given to each participant to help make teaching similar units easier once back in the classroom.



Takemoto



Peters



Newman

4 Connecting to Poetry and Reading through Visual Art

Presenter: Diane Peters

Do you suffer from "art phobia"? Whether you do or not, Diane will gently lead you through an art lesson using visual art (watercolor) with poetry writing and reading comprehension. Music will be included as a source of inspiration and to create the proper mood. Since participants will be the students in this workshop, this lesson is one that you can use almost immediately in your classroom.

5 Creating the Ideal Artist Residency

Presenter: Warren Newman

Based on his experience with artist residency programs as a school superintendent and as director of arts education at the National Endowment for the Arts, Dr. Newman will lead artists,

teachers, and school administrators through an understanding of what constitutes a good residency from both the artist's and school's perspective. Some of Hawai'i's rostered artists will speak on their residency experiences as the group discusses the pre-requisites for a residency and the elements of an ideal residency program in a school.



Taira



Lee



Harvey

7 What Makes the Arts So Special for Special Needs Individuals

Presenter: Dr. Arthur W. Harvey

Explore and experience the diverse roles that the arts can serve in the lives of individuals with disabilities. Develop a clearer understanding of the distinctions between and among cognitive, perceptual, sensory, emotional, and physical disabilities and adaptive pedagogical processes to accommodate them. View video examples of a variety of arts infused teaching/learning experiences representing several of the Fine Arts Content and Performance standards for selective special education situations. Become acquainted with special education arts resources and introduced to the newly re-developed VSA Arts of Hawai'i-Pacific.



Registration Form

2003 Conference on Arts Education
Saturday • March 8, 2003

Registration Deadline: Postmarked by February 24, 2003

*Please complete a separate form for each person. Form may be duplicated.

PLEASE PRINT OR TYPE

Name _____ LAST _____ FIRST _____

Telephone (day) _____

School / Organization _____

Mailing Address _____

_____ Zip _____

E-mail Address _____ Fax _____

Select, in order of preference, the Concurrent Session you wish to attend:

Concurrent Session I
1:15 to 3:15 p.m.

- ☐ Session 1
☐ Session 2
☐ Session 3
☐ Session 4
☐ Session 5
☐ Session 6
☐ Session 7

Concurrent Session II
3:30 to 5:30 p.m.

- ☐ Session 1
☐ Session 2
☐ Session 3
☐ Session 4
☐ Session 5
☐ Session 6
☐ Session 7

Registration Fee: \$35.00

(includes food and beverage and conference materials)
*One Registration Form per participant as cited above.

Form of Payment:

☐ Check made payable to the University of Hawai'i

☐ Purchase Order No. _____

Attach P.O. to this Registration Form

☐ I hereby authorize University of Hawai'i the use of my credit card account:

☐ VISA ☐ MasterCard Expiration date (Mo/Yr) _____

Credit Card No. _____

Signature _____

Send Registration Form and Payment to:

UH Conference Center • 2530 Dole Street, Sakamaki C404 • Honolulu HI 96822
Phone (808)956-8204 • Fax (808)956-3364

For Office Use Only: Date received _____

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